

Author(s): MELO 3D Project Team, 2011

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MELO 3D SPANISH UPDATE

February 7, 2012

OVERVIEW

- Needs & Discoveries
- LOs
- Results (so far)
- Projection

DISCOVERIES

LOs

LOs

Movie Clip Project

LOs

Movie Clip Project

Grammar Podcasts

Movie Clip Project

Completando una prueba

En este fragmento de la película *El laberinto del fauno* (*Pan's Labyrinth*), Ofelia, la niña protagonista, completa una de las pruebas que le asignó el fauno. Obsérvalo y después, completa la narración usando el pretérito o el imperfecto correctamente.



Cuando llegó a su habitación y _____ (ver) que estaba sola, Ofelia _____ (abrir) su libro. De repente, unas imágenes de un monstruo _____ (aparecer) en el libro. Cuando Ofelia _____ (terminar) de mirar las instrucciones, ella _____ (dibujar) una puerta con tiza en la pared.

La niña _____ (abrir) la puerta con cuidado. Entonces, Ofelia _____ (entrar) en el espacio que _____ (estar) detrás de la puerta. Ella _____ (usar) una silla para bajar a aquella habitación que _____ (ser) muy larga.



Mientras _____ (caminar) por la larga habitación Ofelia _____ (tener) miedo. En ese momento _____ (ver) al monstruo del libro que _____ (estar) sentado en una mesa muy larga. La mesa _____ (hacer) increíble y _____ (estar) llena de comida deliciosa. ¡ _____ (ser) una tentación!



El monstruo _____ (ser) muy feo, no _____ (tener) ni ojos, ni pelo. Ofelia _____ (sorprenderse) mucho cuando _____ (encontrar) los ojos del monstruo en un plato. El monstruo _____ (dormir) y ella _____ (explorar) la habitación que _____ (tener) imágenes de aquella criatura comiendo niños.



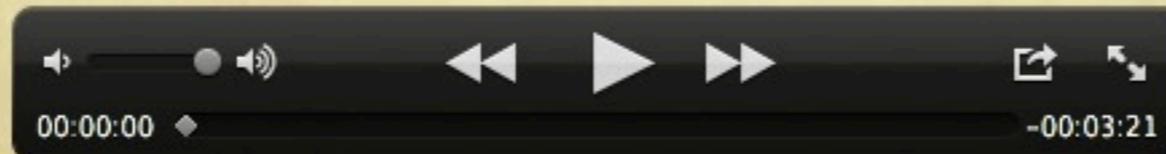
Ofelia _____ (coger) la llave y la _____ (usar) en una de las pequeñas puertas donde _____ (encontrar) una daga. Como tenía tiempo, _____ (acercarse) a la mesa y _____ (decidir) comer una uva. De repente, el monstruo _____ (despertarse), _____ (ponerse) los ojos en las manos y _____ (ver) a la niña que _____ (comer) tranquilamente. Las hadas _____ (luchar) contra el monstruo pero el monstruo se las _____ (comer). Ofelia _____ (empezar) a correr para escapar, no tenía tiempo y la puerta _____ (cerrarse). El monstruo _____ (estar) muy cerca. Pero entonces, Ofelia _____ (tener) una idea. Rápidamente, usando una silla _____ (dibujar) una puerta en el techo. _____ (escapar) y _____ (cerrar) la puerta aliviada.

Creado por María Robles.
Images from the movie *El laberinto del fauno* (Esperanto Films, 2006) used for educational purposes only under Fair Use.

El laberinto del fauno

(fragmento)

Guillermo del Toro

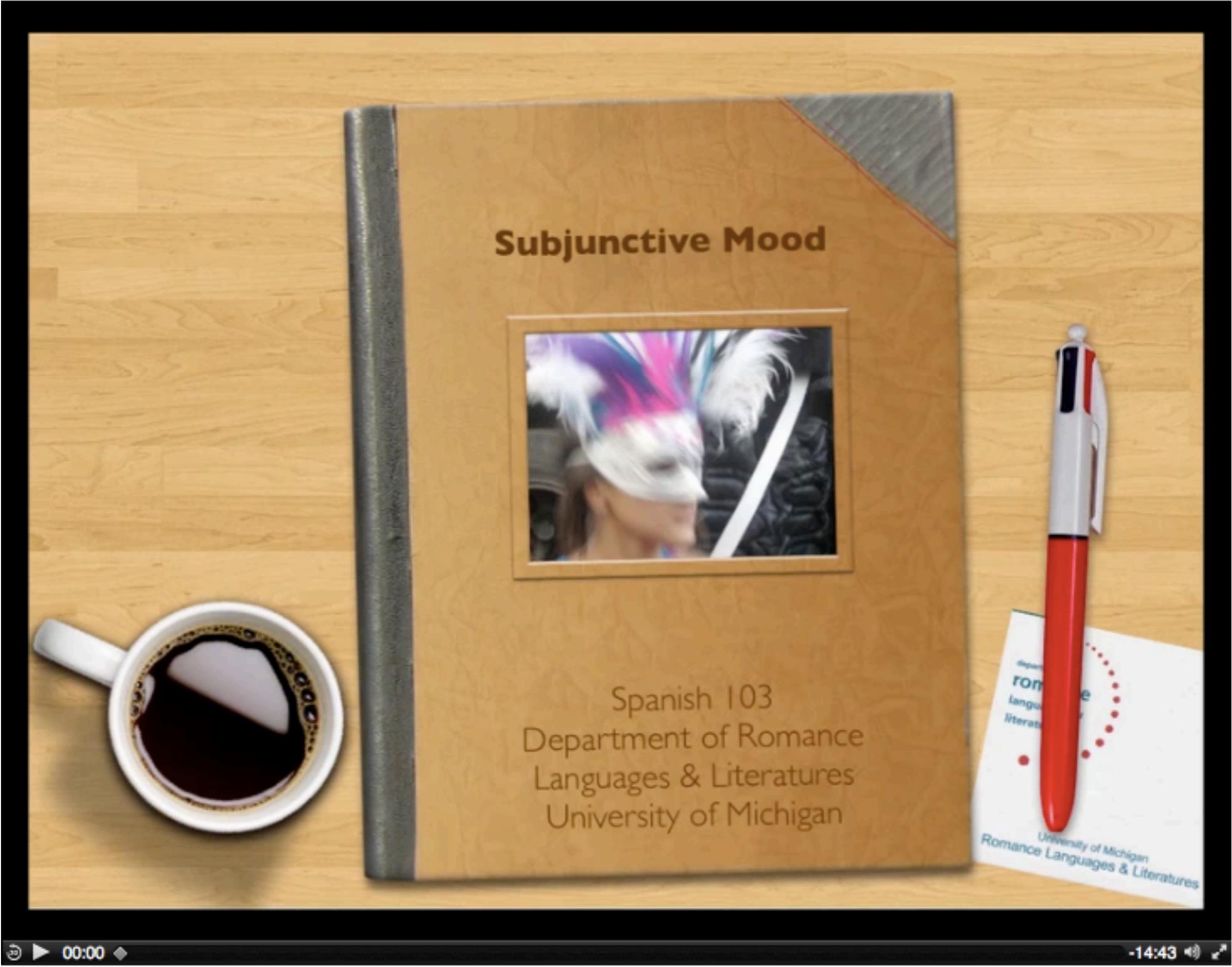


RESULTS

Supporting material for students & instructors

I decided to use the movie clip preterit/imperfect exercises because I thought it would be **a new way to engage my students** in working with these grammar points which often prove difficult for them. We had been going over the ways you use each when speaking about the past in Spanish and **for a lot of students it just wasn't clicking**. Watching the movie clips and then filling in the verbs seemed to work well for them because they were re-telling the story they had just seen. **They were able to see which sentences and thus verbs described the scene (imperfect). They knew which were completed past actions that had happened in the movie (preterit)**. My class viewed the Sin nombre clip as well as the Laberinto del fauno clip. I chose these two for them because the scenes are very dynamic and dramatic and I knew they would be interested. **I will definitely use these exercises again** because **they worked well** and were also conducive to dedicating an entire class period to movies in general which is always a good conversation starter. I think my students enjoyed these exercises and **I was lucky to have a classroom with technology to be able to use them**.

Grammar Podcasts



Subjunctive Mood



Spanish 103
Department of Romance
Languages & Literatures
University of Michigan

Department of
Romance
Languages & Literatures
University of Michigan
Romance Languages & Literatures

What are VERBOS REFLEXIVOS?

VERBOS REFLEXIVOS refer to an action done by oneself to oneself.



“Me cepillo el pelo”

“I brush my hair”

CepillarSE

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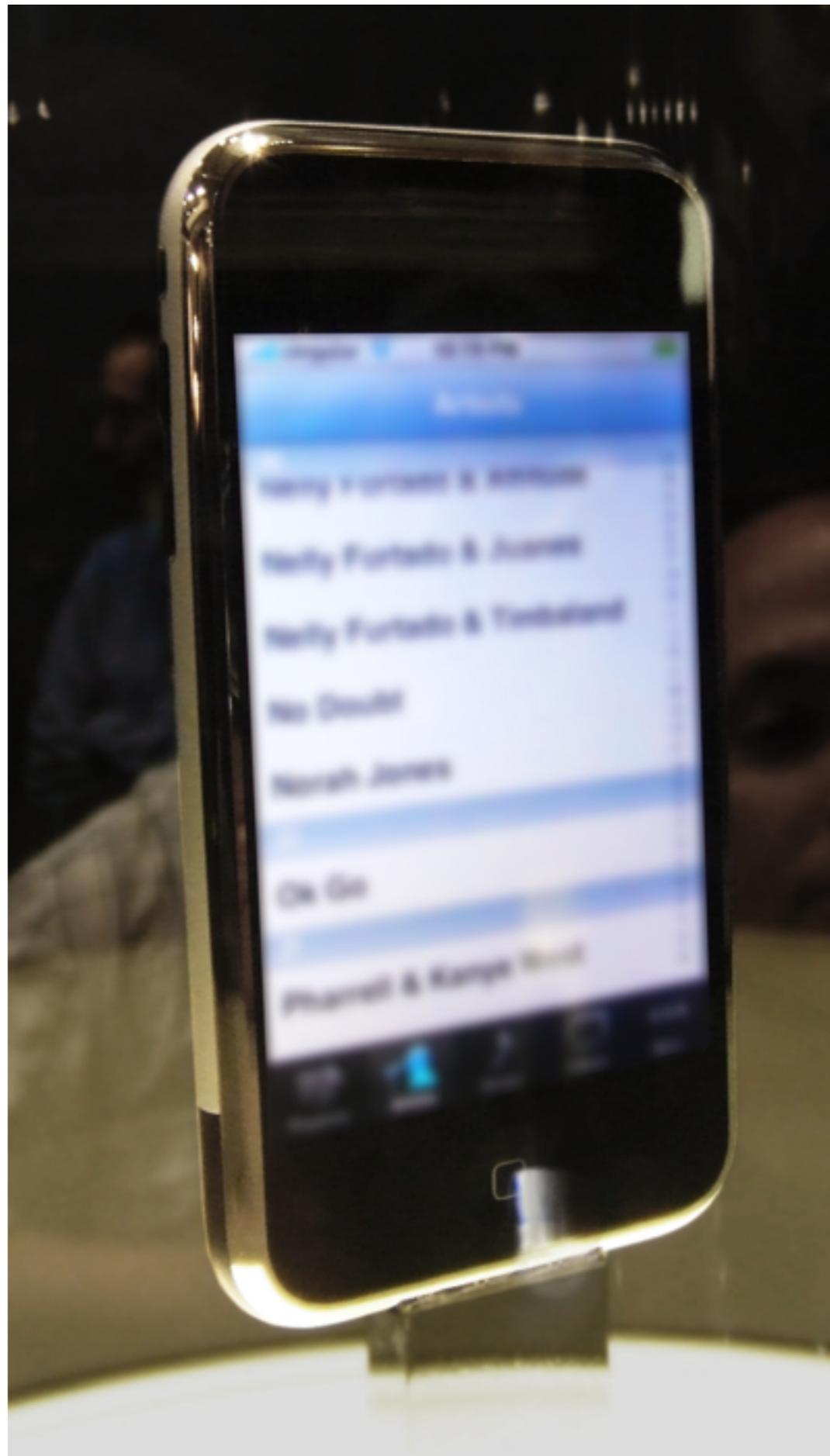
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Grammar Podcasts for Spanish 103

Tejedora en Chinchero, Cusco, Perú. Fotografía: Tatiana Calixto

This site contains podcasts with grammar explanations for Spanish 103 Intensive Review. Enjoy!



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Grammar Podcasts for Spanish 103
4108 Modern Languages Building | 812 East Washington Street | Ann Arbor, Michigan 48109-1275 | USA | Fax: (734) 764-8163
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Last revision January 19, 2012

RESULTS

That Ir + a podcast **was awesome!!** I don't know what I would have done without it. The best part about the podcast was **the ability to pause and go back**, therefore I was able to really **get the material down**. In addition, hearing the material in Tati's voice also gave me the "in-class" feel as I watched it at the library! **It was an amazing tool for exam prep!**

Spanish 23 I is using the available podcasts as well.

PROJECTION



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iWeb repository for movie project



iWeb repository for movie project

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1,178 new members

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